Names:

Number:

"Comics And the Visual Revolution" Graphic Article by Scott McCloud Text-Dependent Discussion Questions

1) What does "Visual Art in Sequence" mean to you?

2) What's America's general stance on comics?

3) How does America's stance/opinion on comics differ from other places?

4) How does "Media/medium" serve as a bridge from mind to mind?

5) What happens between panels in comics?

6) Why are comics growing so popular?

7) What does it mean to be "visually Literate?"